



# The School of Jewellery Ireland

## One Year Full-Time Higher Certificate in Traditional Jewellery & Goldsmith Skills

The School of Jewellery Ireland – ***One Year Full-time Higher Certificate in Traditional Jewellery and Goldsmith Skills*** is a programme designed to equip graduates with further advanced practical skills to develop advanced careers in the jewellery industry as an employed or self-employed goldsmith.

This course is limited to graduates of The School of Jewellery Ireland's Certificate in Jewellery and Goldsmith Skills.

We are currently taking applications from students who would like to study our ***One Year Full Time Higher Certificate in Traditional Jewellery and Goldsmith Skills*** at The School of Jewellery Ireland, Dublin 7. We have developed our Higher Certificate course to expand our part-time courses, our One Year Certificate Course and at the request of the Irish Jewellery trade and our existing students.

### Outline Course Syllabus.

- Diamond and precious stone mounting to include Traditional Ring Mounts and general Stone Mounts.
- Piercing day-lights in gem set jewellery – techniques and rules.
- Higher level Stone Setting with Microscope.
- Higher level Design Presentation.
- Master Pattern in Wax for production.
- Master Pattern in Silver for production.
- Practice working in 9ct, 18ct & Platinum.

The Garden Studio, 87 North Circular Road, Dublin 7, Ireland.

Tel: 00 353 1 838 0693 M: 00 353 87 794 8025

studio@theschoolofjewellery.ie @The School of Jewellery

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- **Diamond and precious stone mounting to include Traditional Ring Mounts |** The Students tuition will be expanded to include making ring mounts for solitaire, 3 stone, 5 stone, 7 stone, half eternity and full eternity rings.
- **Piercing day-lights in gem set jewellery – techniques and rules |** In traditional stone set Jewellery, gemstones are set with a daylight opening behind the stone. This is usual in traditional settings. They can be any shape and can also be a pattern within themselves and can add to the intrinsic design of any traditional piece of jewellery. We will approach a variety of designs to practice the skill hand piercing daylights in diamond and gem set jewellery.
- **Higher level Stone Setting with Microscope |** The Student will be introduced to the use of the Microscope in setting and will have an opportunity to practice these skills.
- **Higher level Design Presentation |** Through demonstration and practice, the student will have an opportunity to practice specific design presentation using 3D and perspective.
- **Master Pattern in Wax for production |** The Student, through practice and demonstration will practice the art of wax pattern making in wax for free form, structured and stone set jewellery. This will offer an important insight into the skills needed to approach any CAD Course or to instruct any CAD Technician in a casting Company.
- **Master Pattern in Silver for production |** The Student, through practice and demonstration will learn the basics of detailed pattern making for production using Silver.
- **Practice working in 9ct, 18ct & Platinum |** The Student will gain experience working in 9ct & 18ct yellow gold including soldering, melting, fabrication and wire making. Demonstration and practice will be offered in working with platinum. Volume use of these metals will be limited to avoid high costs to the student.

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**Course Schedule:** September –June. 9.30am – 5.30pm. Month of January off for break.

### **Fee Structure**

Course fees of €10,900 will be applicable and all course materials and consumable equipment (excluding precious metal or stones) are supplied by The School of Jewellery Ireland.

Fees are paid by a 20% non-refundable booking deposit on acceptance to the course. The balance of the fees are paid in full 12 weeks prior to the course start date. Non-payment of the fees result in loss of your course place and the place will be offered to the next applicant on the waiting list.

Please do not send any fee with your application as deposits are only payable on acceptance to the Higher Certificate course.

### **Application Process**

Applicants must be 18yrs or over. Completion of our Certificate in Traditional Jewellery & Goldsmith Skills is a requirement in order to apply.



### **APPLICATION FORM**

Please complete, sign and return for consideration.

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Name - \_\_\_\_\_

Address - \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Telephone - \_\_\_\_\_

Email - \_\_\_\_\_

Applying for course: September 2017 – June 2018 ☐

September 2018 – June 2019 ☐

Please tick here to indicate that you have read and agree to the Terms and Conditions for Certificate Courses at The School of Jewellery Ireland (attached) ☐

The School of Jewellery Higher Certificate Course in Jewellery & Goldsmith Skills is only available to graduating students from our Certificate Courses.

Signed by Student \_\_\_\_\_

Date \_\_\_\_ / \_\_\_\_ / \_\_\_\_

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## Full-time & Part-time Certificate/ Higher Certificate Courses In Traditional Jewellery & Goldsmith Skills Terms & Conditions

### Your Course Booking

- Welcome to The School of Jewellery Ireland Certificate & Higher Certificate Course T & C's. These T & C's are intended to be practical and non - restrictive and we operate a friendly and informal learning environment. This being noted, there are some common sense T & C's that we expect all students and staff to embrace.
- A non-refundable (fully transferable) 20% deposit payment books your place on the full-time course.
- Your deposit payment is transferable only to another scheduled Certificate Course.
- Only one booking transfer is permitted to another scheduled Certificate Course.
- The balance of your payment is due 12 weeks prior to your course commencement.
- No place can be confirmed without full payment.
- Your course fee relates to the course that you have booked and the specific class time that you have chosen.
- In the event that you are unable to attend the course that you have booked, your course payment may be transferred at the discretion of The School of Jewellery Ireland and subject to availability on an alternative Certificate course.
- Course transfer requests will only be accepted up to 12 weeks prior to the Course commencement date. Thereafter, your full course payment will be forfeited.
- In the event that you do not attend a course, or do not notify us that you will not be attending and arrange an alternative course, your course fee will be forfeited in its entirety.
- Course classes that are not completed by choice or non- attendance are not refundable or transferable- this includes courses which are not completed due to ill health or other unforeseen circumstances.
- There is a 7 calendar day cooling off period from the day of paying your 20% booking deposit - during which you will receive a full refund (less administrative fees of 5%) if requested.
- If you have any health issues or are pregnant please notify The School at the time of booking.
- It is at the discretion of The School of Jewellery Ireland to accept or reject your enrolment on any course at any stage of your booking.
- Prior to the Course start date, if The School of Jewellery Ireland deem your booking to be contrary to the smooth running of the course then we reserve the right to return your payment and cancel your booking.
- After your course start date, in exceptional circumstances, The School of Jewellery Ireland reserve the right to ask you to leave the course if we deem that your behaviour is contrary to the smooth running of the course.

### Safe Practice in the Studio

- It is advisable that you wear sensible footwear (no sandals or high heels).
- Long hair must be tied back at all times please.

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- Always be considerate of others and act responsibly - you are not just responsible for your own health and safety, but for that of those around you as well.
- All printed worksheets at the School of Jewellery are protected under copyright law. It breaches all agreements that you have made with the School of Jewellery to copy, photograph or remove any printed worksheets.
- Projects undertaken by students at The School of Jewellery Ireland are at the discretion of your tutor.
- You are not permitted to use equipment or machinery unless the tutor is in the workshop and until you've had an induction from the tutor and have been supervised whilst using the equipment for the first time.
- It is your responsibility to make sure that you understand how to use the machinery, tools, equipment and chemicals that you have been shown. If you are not sure, please ask your tutor.
- Always refer to the Safe Systems of Work notices (located near each machine and soldering station) before using it, following the instructions for PPE (personal protective equipment) such as safety glasses, aprons, gloves and masks. If you are not sure, please ask your tutor.
- Although every effort will be made to ensure your safety, The School of Jewellery Ireland will not be held liable for any injury that may occur as a result of student negligence.
- NEVER wear gloves when using rotary machinery such as polishing motors.
- At the end of each class, tools must be cleaned, wax blades removed from saws, tools returned to their proper places and work surfaces and lemel (brass or silver filings from the leather bench skin) put in the appropriate lemel pot and your bench cleaned and swept down.

### General Practice

The School of Jewellery understand a student's need to get inspiration from other Design Influences within reason and we encourage your individual design development. However, the Copyright Laws are strictly adhered to in The School of Jewellery Ireland and we are bound to protect the Design Copyright of our Student's, Tutor's and other Craftspeople.

The School of Jewellery reserves the right to amend and update these T & C's at any time during the course of any programme and any alteration will be informed to students via email and notices posted throughout the School.

The School shall be under no liability whatsoever, for any loss or damage to student's property, while on the premises.

Enrolment in any course at The School of Jewellery indicates acceptance of all of the aforementioned T & C's. If you do not accept the T & C's, you must bring this to the attention of the tutor before the start of any course in which you are enrolled.

With many thanks,

THE SCHOOL OF JEWELLERY IRELAND

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